

J. A. Jackson
Wolphinton

From George Smelby



ELLEN.

A L B U M.



NEW YORK.
LEAVITT & ALLEN.

Broken Ties.

The broken ties of happier days
How often do they seem
To come before our mortal gaze
Like a dimmed and dream;
Around us each discovered charm
In sparkling sun ties
And earthly hands can ^{again} make
Untie those broken ties

The parents of our infant home
The kindred that we loved,
Far from our arms ^{roam} ~~purchase may~~
To distant scenes removed
As we have watched their parting, ^{Breath}
And closed their weary eyes

To my Friends

"I wish that no flattery
May ever decerate His
Adoration, that no falsehood
May darken His countenance,
But that spirit-light & love
May brighten & sanctify
its pure rays."

Giovanni

And sighed to think how sadly death
Can sever human ties.

The friends we loved once of our youth
They too are gone, or changed
Or worse than all these ^{truth} love and
Are darkened and estranged
They meet us in the glittering throng
With cold averted eyes,
And wonder that we weep over
And mourn our broken ties.

He who in such a world as this,
Could bear their lot of pain,
Did not one radiant cloud of bliss
Enclosed by it remain
That hope the sovereign Lord has ^{given}

Who reigns above the skies
That hope unites our souls to Heaven
By faith's endearing ties.

Each care, each ill, of mortal birth
Is such in pitying love,
To lift the languishing heart from ^{earth}
And speed its flight above,
And every pang that rends the ^{height}
And every joy that dies,
Tells us to seek a safer rest
And trust to better ties.

Destina

To Hannie

When the golden sun is setting
And your heart from care is free
While over a thousand things ^{are thinking} gone!
Will you sometimes think of me?

H. G....



The Young Highlander

From Greenwood Ellister.

I do not ask a claim on any
a place in memory fair.

But from my heart I wish to say
Forget me, if you dare

(Able)

To a Friend.

MAY the angels of love
Descend from above,
And give thee success and good cheer;
Happiness and health,
Good true friends and wealth,
And never a cause for a tear;
May your path be bright,
And ever in sight.
May the true star of hope beam bright;
May God guard thy way
Forever by day,
And angels watch over by night.

Gordon Campbell

Speak gently

Speak gently, oh! speak kindly,
I fear whose eye looks thine;
None of us let him not give
Our oft thyfkinnd shame.

"
A brother thy name causinby,
The same is each or o'er,
for words from them
Will never be
Thou might health conlecta.

"
Then speak to her all tendeby
Then of them affections spell;
Especially
The hands to thee -
In yearz of thy treasur well.

Speak gently, oh! speak kindly
Her every thought a prayer
Upbent at her Son's knee.

Thy words will be
Whist thou life shall end.

"
Then gently, speak, and tenderly
To her, upraise up sides him,
Down, oh we.

Let her not grieve,
Nor hope bedimmed thine.

" V. Van Metre

For my young friend Mary

I think when I hear that sweet story of
old Jesus was here amongst men
How he called little children ^{to his fold,} as lamb,
I should like to have been with them then
I wish that his hand could be placed ^{on my head}
That his arm could be thrown around me
And that I might have heard his kind voice
Let the little ones come unto me!

But still to his footstool in prayer I may go,
And ask for a share of his love,
For if I thus earnestly seek him below,
I shall see him and hear him above.

"In that beautiful place he is gone to ^{have}
For all who are washed and forgiven
And many dear children are gathering ^{there}
For such is the kingdom of heaven.

"But thousands and thousands who have
Never heard of that heavenly home;
I should like them to know their ^{forlorn} doom
And that Jesus has bidden them come.

Long for the joy of that heavenly time,
When Jesus shall reign in his rest,
And the dear little children of every clime
Shall crowd to his arms and be blest.

—
Justina

Dearest Minnie

Though we may never
meet again after leaving school
yet I hope we shall often think
of one another, and remember
with pleasure the days we
have spent together, which I
dare say have been the happiest
of our lives. That your life
on leaving school may be happy
that the hand of sorrow, if it
touches your brow at all, may
deal lightly with you, that
you may face many long years
loved by all around you, is
my sincere prayer.

Nice Stevenson
Montreal 1864.

To Minnie

Though time may pass
And years may fly,
Though friends life be sloping,
~~I~~ ~~that~~ I should die
The sun of all my hopes may set
But there's never can fad-

To dear Eugene.

Forget me not, tis all I ask,
This simple boon of thee
And if it prove an easy task,
Oh! sometimes think of me.

Ritty.

Jan 26th

1866.

To Mammie

Some would wish thy pleasure
Some would wish you with
Bab Downton with your treasure
And a home beyond the earth

I pray the Lord by his sweet name
With his help send your guide
Till he brings you forever
I swell at His side

Lines to Jimmie

" " "
Oh! never throw a smile away -
To some a smile were worth a crown
But let it shining cast a ray
On those whose' sorrows press them down.
Thus cannot thou kindly set thy part,
And even a smile will ease a load
of some poor faint & weary hearts
That's struggling on life's mean road.

" " "
Oh! never throw a smile away -
For one sweet smile has power to turn
The wrong from the downward way
And save them from the path of sin.

Let thine own smile to beguile
The weak; the friendless, & the lone;
To welcome with a cheering smile
Not be the first to cast the stone.

" " " "

Oh! never show a smile away!
That very smile a soul might save,
Might speak of hope, & light the way
That's leading onward to the grave.
Then let thy smile beam sweet & bright,
Its happy influence felt the while
And many a heart now sink in night,
With bane far thy cheering smile.
A dolllmuntown ~~~~~ A Friend
December 1861

We live in deeds not words
We feelings not in figures on a
dial

We should count time by
heart & throb.

The most live who thinks most
Act the best and feels the noblest.

Yours affectionately

Alexis L. Johnston

March 29. 1880.

To Minnie

True friendship is a jordan
Knot,
Which angel hands have tied,
By heavenly skill its tastare
Brought,
Who shall its folds divide?

Alice.

April 19th

Kind words can never die.

A word scarce noted in its hour,
May calm to rest the spirit-trip;
A look may have a magic power
To change the impulse of a life,
And stir a fountain in the breast,
Whose waters never more may rest.

Oh, deepest wounds are often made
By unkind looks and sarcless words
The tones in which these words were said
Perchance shall stir the heart's deep chords,
In time those chords shall vibrate still,
And in eternity shall thrill.

J. Allen

Dear Minnie

I think of thee in the hours of leisure,
I think of thee in the hours of care,
I think of thee in the hours of pleasure,
Spare me one thought in the hour
(of prayer.)

Yours friend
Minnie

Adolphustown
Oct 31, 1849

To dear Annie

Farewell, sweet friends
yet think of me,
when spring's low voice
awakes the flowers,
For we have wandered
far and free,
In those bright hours
we loved so well.

"Ida"

Toronto. June 21st - 1866.



Dear Minnie,

Yesterdays Waiting. May we be.
With Our Last Love's pale we see
And then how great the tie will be
That joins our hearts forever,

Mary

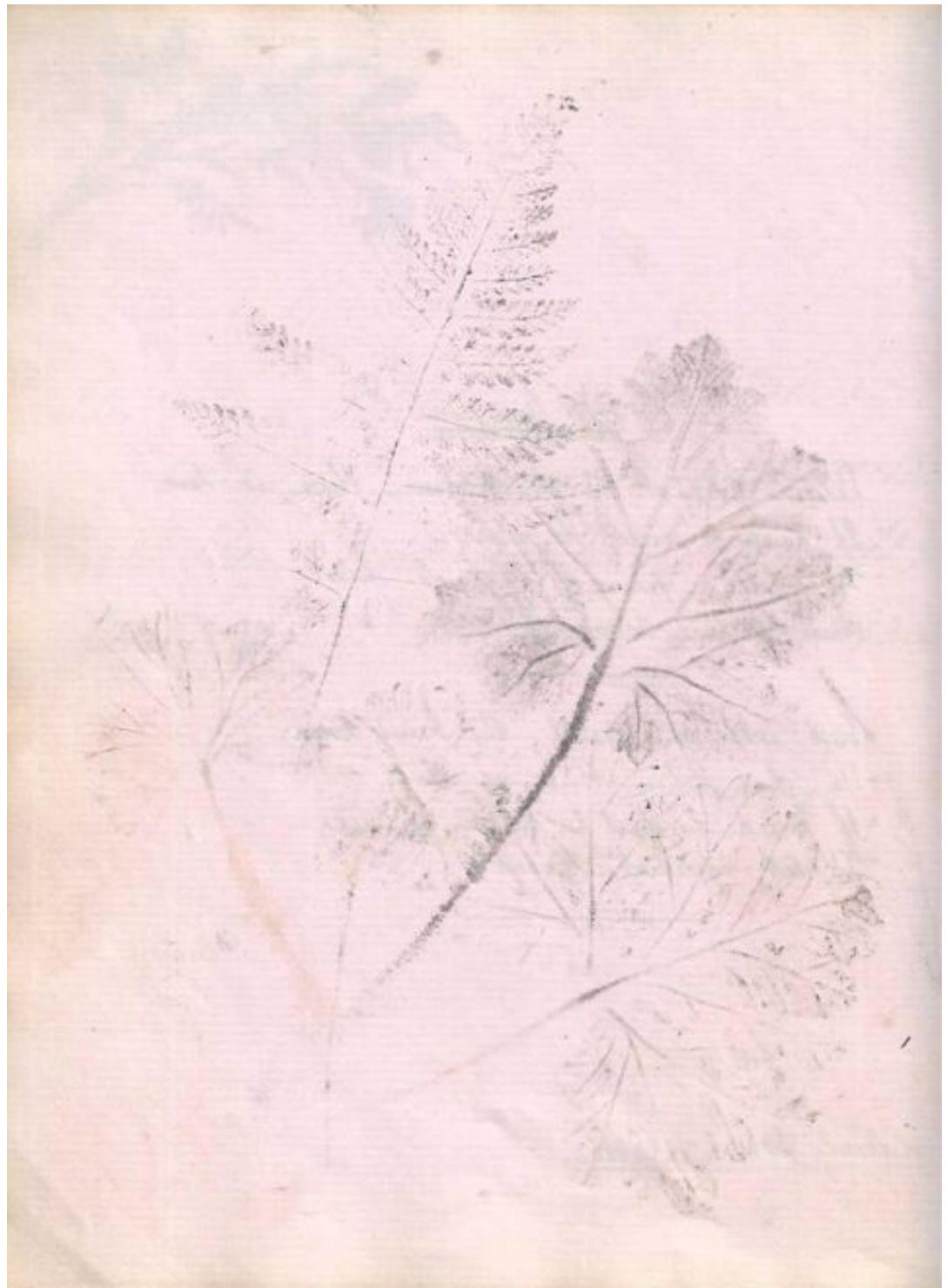
To Minnie

"When forc'd to part from those we love,
"If sure to meet to-morrow,
"We still a pang of anguish feel,
"And feel a throb of sorrow."

"But who can paint the briny tears
"We shed when others we see or,
"If forced to part for months, for years,
"To part,- perhaps forever?"

Sminie.
D

Montreal March 12th 1864.



To Gimme

Say she to whom this verse
is due,
Light trials find, if any,
And may her hours of care
Be few,
And those of pleasure many.
Gagie.

Toronto June 25th 1866.

Dearest Annie,

Pretty I have seen a
poetess you know I am not;
gross I cannot write, so what
shall I do. A few short months
we have spent together, and
I assure you, they have been
months of pleasure. As long
as life lasts, dear Annie, I
shall always think of you.

Yours your schoolfellow,
Montreal. Theodore Young.
176 Sherbrooke St.

To dear Grinnie.

I much like well our first flower
All except some I could see him
So the others will be much less
This is made out with a pen.

Amy Southwick

Grenville N.

June 15th 1866.

The Mid-night moon is weaving
her bright chain o'er the deeps
Whose heart is gently heaving
as our infants asleep
To the spirit bows before thee
to listen and adore thee
With a deep but soft emotion
like the swell of summer ocean

G.

Dearest Minnie,

Time is fast
taking his flight and soon the day
will be here when fond friends
must sever. It may be for years or
it may be forever, but ah! Minnie
if it so happens we may no more
meet on Earth - may I not hope
to meet again in the land where
parting and grief is unknown?

Soon I will be far, far from you,
but I shall never forget the happy
moments we spent here together,
when we both strived to obtain the
most desirable of all objects - a good
education - of which, after once gaining
it, we can never be deprived, no matter

what adventures may come upon
us. And now—

The cricket sings his evening song,
The dewy grass below,
The mists are rising over the hills,
As in the long ago.
Soft buzzes sang the day to rest,
The day so fair and bright,
Life's rushing tide goes rolling on
And Minnie dear Minnie good-night.

Yours truly in friendship,

Dixie.

March 13rd 1867.

This base is like batch stuff
Take a smich & that's enough
Prof'd by this sage advice
Before you fall in love think twice
A friend.

Silas Minot

Wry words can not express
Sighs thoughts & those loved best
He we knowes & feels the same
To see him with each one's part
It is knowne but by the heart
Ever bound by the golden chain
These both sweetnesse over lie
Always in the sunnest-eye
He at- over I have seen
Say not- See a flatterying it
Only say old self-same old
Wants else but what- deceiv
Your affectionate-fittle
friend -

Pictou
March 24th
1850.

Silas C. Eddy.



THE GAZELLE.

To Minnie -

The noble woman, nobly planned,
To move, to comfort, and command;
The creature not too bright or good,
For human nature's daily food;
For transient sorrows, simple joys,
Praise, blame, love, hits, tears, & smiles.

Ella

To. Minnie,

Though distance may divide us
And you no more I'll see
Remember it was Tom
That wrote these lines for thee.

Ever afriad,

T. W.

Be faithful & earnest, be
honest & true,
And God in his mercy will
reward you.

Amin.

If as the world
you see,
God at the world
will see.

Amin.

Chandwir.

To Minnie

Dear Minnie, we soon must part,
Part perhaps, to meet no more,
But the hope that's in my heart;
Is we'll meet on the Spring shore.—

In that shore no tear is shed,
In that land grief is unknown;
Either let us all be led,
And praise the Lamb upon his throne.

M. C. F.

Bethier (en haut)

April 2nd 1864

"Remember now thy Creator
in the days of thy youth,
while the evil days come not,
nor the years draw nigh,
when thou shalt say,
I have no pleasure
in them."

May these words be indelibly
stamped upon your heart
and memory. (is the sincere wish
of a true friend) for time and
for eternity. *W. W. Allen.*

35 Union Avenue
Montreal.

"Both Sides of the Question"
- His Side -

Walk right in - How are you Ted? -
Find a chair and have a light -
Well Old Boy! received yet -
from the Murrays jam last night -

Didn't chance the German old;
Didnt you? I had to lead
Awful bore but where were you?
Sat it out with Molly Head -

Jolly little girl she is -
Said she didn't care to dance.
Would rather have a quiet chat -
and then she gave me such a glance -

So, as you had "cleared" the room -
And captured all the chairs -
as we had no where else to go -
In took possession of the stairs -

I sat on a lower step -
Molly on the one above -
Gave me her bouquet to hold -
Asked me to pull off her glove -

Then of course I squeezed her hand -
Talked about my wasted life -
Said my Lord's salvation
Must be a true & gentle wife -

Then oh how I cried my eyes -
She believed one every word -
Almost said she loved one -
One! such a voice I never heard -
Gave me some symbolic flowers -
With a meaning, Oh so sweet -
But know where it is. I'm sure -
must have dropped it in the street -
How I spurned & the poor girl -
Well I know it's rather right -
But she did believe me so -
She I tried her - Part a gift -

— " —
- Her side -
Molly Mad - well really -
Who'd have thought of seeing you -
(After what occurred last night)
out here in the Avenue -

Then you needn't blush. I saw it all -
Saw all what - when -
What what happened on the hill -
at the mucky dance last night -

— " —

• Oh you horrid orner were you?
Wasn't he an awful brute
Some men ought to be caught -
But he - Ran his head right in the note -
I was dying "too to dance -
Would have done so if I could -
Paul Old Gray said I must stop
and I promised drama I could
So I looped up to street & said
I'd rather talk with him -
Hope he didn't see my face -
luckily the light was dim -

Then oh how he squeezed my hand,
and red look up in my face -
With his lovely dark brown eyes -
really its a dreadful case -
He was all in earnest too -
asked me if I'd call him Fred -
and oh. Only wish you'd heard.
The idiotic things he said -
And seem on "confused to impress
Paul I thought I'd have to laugh
when he picked a flower & gave me
Sitting on like such a calf -

I suppose he has it now -
the wine glass on his shelves
really tis a mystery to me -
Our own will shame themselves -

Turn to next page -

Miss to Minnie

Sing we now ladies, high and low
Our woes exceed our woe.

One foot in sea, and one on shore,
To our stormy constant woe;

I'm high but no,
But let them go,

And be you blithe and happy;
Pouring all your woes of woe
into, they woe, woe.

Sing no more ditties sing no more
If tempests do dull first beauty;
The grand of men has come to
since summer first has heavy.

I'm high but no,
But let them go,

And be you blithe and happy;
Pouring all your woes of woe
into, they woe, woe. Tattoo

Saw him kill one - oh you wretched
But he begged so hard for one -
and I thought no one should know -
so I let him - just for fun -

— " —

Yes, I know it wasn't right
To trifl[e] with his feelings like that -
But men are such conceited things
They need a lesson once a year -

— " —

EWA

august 20th 1874 -

Lines to Flora.

In thy Album (Dear Flora) thou
ask'd me to write,

And surely my poor muse would
gladly oblige

And offering that were at once worthy of the
Get-spared to thy heart as presents of me,
But where are the words that could aptly express
All the warmth of my wishes for thy happiness?

Our acquaintance but recent — our ^{long} ~~intervening~~
Get strangely my heart hath been
drawn unto you;

And it feels like some strange fitful
Dream to this heart
That we met but to know & we
knew but to part.

Southera

Lines

Oh, watch you well by daylight,
By daylight you may see,
But keep no watch in darkness—
For angels then are near;
For whom the sense beareth
Our waking life to keep,
Let tender mercy sheweth
To guard us in our sleep.
Then watch you well by daylight,
By daylight you may see,
But keep no watch in darkness—
For angels then are near.
Oh, watch you well in pleasure—
For pleasure oft betrays,

But keep no watch of sorrow,
When joy with draws its eye;
For in the hour of sorrow,
As in the darkness does,
Sorrow extract the sorrow,
For angels then are dead.
Oh! watch you well by daylights
By daylight you may live,
But keep no watch in darkness—
For angels then are dead.

Adolphustown
Dec 1861

To Minnie

Though distant-seas between
us roll,
And distant be our lot,
Though seldom you may
think of me,
I'll never forget thee not.

Madora,

Toronto

Dec, 1869.

To Jimmie.

Wish for love
But here for anger
Cold rain will never

Bring flowers.

Edna

Yugit Thread
Edna

To Minnie.

It is the chime, the hour draws
near;

When you & I must sever,

blas! it must be many a year,

And it may be for ever.

Oh! sometimes blinks, when
passes to hear,

When flippant tongues best
know,

That all must love when
you're near,

But one can never forget thee.

Kitty.

June 1st
1866.

To Minnie.

'Tis not the lily brow I prize,
Nor roseate cheeks, nor sunny eyes,
Enough of lilies and of roses!
A thousandfold more dear to me
The gentle look that love disclosed,
The look that love alone can see.

Katie.

Montreal:
April 12.

To Minnie

Long may sunshine o'er the blye
"Bright as that around thy brow
O'er the touch of sorrow's fingers
Leaves its traces on thy brow"

Dixie

A friend.

WEDDING CELEBRATIONS.—First anniversary—Iron.

Fifth anniversary—Wooden.
Tenth anniversary—Tin.
Fifteenth anniversary—Crystal.
Twentieth anniversary—China.
Twenty-fifth anniversary—Silver.
Thirtieth anniversary—Cotton.
Thirty-fifth anniversary—Linen.
Fortieth anniversary—Woolen.
Forty-fifth anniversary—Silk.
Fiftieth anniversary—Gold.
Seventy-fifth anniversary—Diamond

—An honest dame in the town of —, standing beside the corpse of her deceased husband, bewailing in piteous tones his untimely departure, observed: "It's a pity he's dead, for his teeth are as good as ever they were."

Love.

For you a gift, which God has given
To man alone beneath the heaven,
Is it the secret sympathy,
The silver link, the silken tie,
Which heart to heart & mind to mind
Body and soul combine.

Emma.

July 4th 1866.

Toronto.

There is a meek and lowly flower,
Which blooms besideth humble cot,
And in the silent midnight hour
It whispers still "Forget me not"!



35 Union Avenue, Montreal

March 12th 1864.

I lived by dyeing and acquired
much wealth
stuff long I dyed, but lastly
died myself

Oxfordtown Present
June 19/70
Mary Lepre Gads
X ~~Elizabeth Gary~~
Ib Gary
Catherine Birnboim
all from Napau
+ showed be Elizabeth
should not
I say it showed not

To Minnie

May thy days be those of happiness
May fortune smile forever upon thee
And never know an hour of sadness
Is my true wish. I can assure that

March / 864 Julia

To Minnie.

"Forget me not, never let my love
once forgot, forget me when I thee
forget, till then forget me not
Augusta Dickson

Toronto June 23 1860

To Minnie

You I love and shall for ever
you may change but I will never
Gussie

To Minnie

"Love within us we will carry,
Strong, collected, calm, & brave,
The true panoply of quiet
Which the bad world never gave;
Very serpents in discretion,
Yet as guiltless as the dove,
Lo! obedience is the watchword;
And the countersign is Love .—"

M. C. F.

April 2nd/64

(W. G. Lippincott)

Lines to Minnie.

We may write our names in albums
We may trace them in the sand
Or may chisel them in marble
With a firm and skilful hand
But the pages soon are sullied
Soon each name will fade away
Every monument will crumble
To the all earthly hopes decay.

But dear Minnie there's an album
Full of leaves of snowy white
Where no name is ever tarnished
But forever pure and bright
In that book of life - God's album
May your name be scoured with care
And may all who here have written
Write their names forever there.

Helen Hartman
Glenwood

My friend.

I'd breathe a wish that thou -
Might'st spend thy life in love and peace
May care's chill hand ne'er touch thy brow,-
But age shed joys as years increase! -
And I would wish that visions fair
Might ever gild thy thoughts of me,-
That thou mayst sometimes breathe a prayer
For one who often thinks of thee.

When this you see,
Remember me,
or C.G.C.

